



**FREE EXPRESSION**

**Workshop of artistic practices « What is a home? »**

For three school years, through the development of various workshops, Lucas Condamine, a visual art teacher, has been debating the question of the « inhabited place » in order to apprehend architecture.

For the latest two school years the subject of the workshop has been: What is a home ? Entering the subject with « the home » invites the pupils to start from what they know and to go further away progressively.

After exchanges with the architects (Bertrand and Karine), a pedagogic progress is organized. Karine enriches the project with local examples while Bertrand feeds it with his practice as an architect, his training and his cultural references.

The workshop begins with the exercise entitled « living in a box » which confronts with the organization and conception of a space for individual habitat.

The rectangular object topped by a triangle is progressively deconstructed then re-created in a personal way.

At this stage, Karine proposes the discovery of the « Ferme des Marcassins\* ». This building, by its conversion and the conception of its spaces, questions the stereotypic form of the habitat while using traditional architecture.

Thus, the pupils apprehend the notions of time and

space, identify the quality of spaces...

The quotations and references given by the architects also allow the organization of debates and cultural openings towards other concepts, such as the work of Tadashi Kawamata which is an opportunity for a next exercise of artistic practices.

Then a series of activities is proposed concerning the organization of the habitat. For example, an aerial view of housing estates to be recomposed.

On echo to this exercise and in order to generate discussion, we propose the discovery in situ and / or the audiovisual discovery of projects concerning the theme « living differently » (Vauban in Freiburg, BedZED in London, local projects including garden cities and workers' housing development...).

Those are many questions that go through this practice of successive workshops throughout the whole school year (30 hours as a whole per year with the presence of an architect). This rhythm based on alternating, varied artistic practices gives the opportunity to keep the pupils' interest lively. The use of different ways of expression such as video, sculpture, staging, is as legitimate as the model or the master plan to make young people get aware of the way we organize space.

\* The "Ferme des Marcassins" is a barn that has been reconverted. It is situated in Franche-Comté

**AWARD CATEGORY**

Award for schools.

**COUNTRY/CITY**

France / Dole.

**NAME OF ENTRANT**

School Mont Roland.

**TEAM MEMBERS**

Condamine Lucas, teacher of Visual Arts.

Karine Terral, architect CAUE.

Bertrand Cohendet, heritage architect.

Vincent Lombard and Rachel Amiot, architects of the "Ferme des Marcassins".

**AGE GROUP OF AUDIENCE**

Children aged 13-14.

**NUMBER OF PARTICIPATING CHILDREN**

Three classes of 3rd. Average of 20 students per class. 60 secondary school pupils.

**DURATION OF ACTIVITY**

30 hours for one year.

**OUTCOMES&EVALUATION**

Listening, interest, interaction with students.

Use of the references given by Bertrand and Karine.

Collective staging of their work at the end of the year.

**IMAGES**

Some views of slideshow commented « Story of a place, from the barn to the home ».



Student work in connection with the work around Tadashi Kawamata.



Presentation by students of their workshop.